

Victor Dandridge Press Info Kit

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Victor Dandridge Short Bio

Writer. Publisher. Graphic Designer. Educator. Victor Dandridge is a leading, new voice for innovation and production within the self-publishing market.

He's found acclaim with his own imprint, *Vantage:Inhouse Productions*, the weekly internet review series, *Black, White & Read All Over*, as well as being a featured moderator and pop culture commentator at conventions across the country. Wanting not only to entertain, but also to educate, Victor launched his U Cre-8 Comics line – a unique bridge between comics and classroom fundamentals.

In 2021, he inked a 1st Look Exclusive deal with Aha Media™, a multimedia development firm. Together, they aim to bring properties like *WONDER CARE PRESENTS: THE KINDER GUARDIANS*, *THE TROUBLE W/LOVE*, and *THE SAMARITAN* to film, television, and animation outlets across the globe.

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Victor Dandridge Full Bio

Writer. Publisher. Graphic Designer. Educator. Victor Dandridge is a leading voice for innovation and production within the self-publishing market. Writer of award-winning titles such as *WONDER CARE PRESENTS: THE KINDER GUARDIANS*, and *THE SAMARITAN*, as well as fan favorites like *THE TROUBLE W/LOVE*, and *OL' CRAZY & the 40oz of DEATH*, he is the President and Editor-in-Chief of his creator-owned imprint, Vantage:Inhouse Productions.

As a kid, Victor was FAR from an avid reader. But that all changed the day it was announced on the news that Superman was going to die! Immediately, books — specifically COMIC books, were an enticing world of characters and stories, with more than 50 years of pop culture to explore.

Along with comics, Victor discovered his purpose and passion. With an arts focus, he completed grade school, gaining certification in Commercial Art from the state of Ohio vocational studies (Fort Hayes MEC). Wanting to enter the field as a penciler (as most writers do), he briefly continued his higher education at the Columbus College of Art and Design.

Early Career

Even in the beginning, Victor knew he'd find true success through the independent comics market. His first forays into publishing, working with friends at The Co and Freestyle Komics, honed his understanding of process and format. A regular feature at local conventions like the Small Press and Alternative Comics Expo (S.P.A.C.E.), Mid-Ohio Comic Con, Champion City Comic Con, and Gem City Comic Con, he made himself one of the most notable creatives operating in central Ohio.

Accustomed to challenging the status quo, Victor spoke out against ineffective practices in self-publishing. One pivotal critique led to him receiving a challenge in return: to make a comic that was immediately profitable. He responded with his first solo project, *OMNIBUS*, an anthology of pulp, fantasy, and comic stories. He followed up with the illustrated essay, *DOING A BID: HOW TO APPROACH WORK AS A FREELANCE ARTIST*.

Vantage:Inhouse Productions

The experience and freedom of creating his own comics was too alluring and in late 2010, Victor launched Vantage:Inhouse Productions, his creator-owned, publishing imprint. In its first year, V:IP brought the best-selling series, *THE SAMARITAN*, and the short story anthology, *ORIGINS UNKNOWN* to market. Showing deft and variety, the following years added the critically acclaimed,

THE TROUBLE W/LOVE, the fan-favorite, all-ages superhero comic, ***WONDER CARE PRESENTS: THE KINDER GUARDIANS***, and the experimental title, ***OL' CRAZY & THE 40oz OF DEATH***.

In the decade following, the V:IP publishing roster has grown to include nearly a dozen comic titles, including the highly anticipated sequels, ***NEVER TOO LATE***, ***POINT OF AUTHORITY: FAMILY TIES***, and new features, ***SAFE GUARD*** and ***GLORIANA PAX***. With each new installment, another puzzle piece of the shared multiverse, built throughout the imprint, is revealed, mirroring the publishing history of industry giants, Marvel and DC Comics.

In 2021, the imprint's expansion and range garnered interest from Aha Media™, a multimedia development firm. Signing a 1st look development deal, they aim to bring properties like ***WONDERS OF THE WEIRD & BEYOND***, ***8 MINS: AN ANTHOLOGY OF THE LAST EIGHT MINUTES OF EARTH***, and ***THE SAMARITAN*** to film, television, and animation outlets across the globe.

Personal Life

Victor was born and raised in Columbus, OH, United States, on April 12th, 1982. His extensive output in comics, as a creative and commenter, has earned him the nickname “The Hardest Working Man in Comics.” He and his indelible life partner Adrianna, share five wonderfully eclectic children, whom Victor affectionately calls his Purpose, Pride, Joy, Heart and Soul.

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